

Gatehouse Extraordinary @ 7 DIGBY STREET

The Old Blacksmith's Newsletter

Extraordinary Offers - Extraordinary Community - Extraordinary Creativity

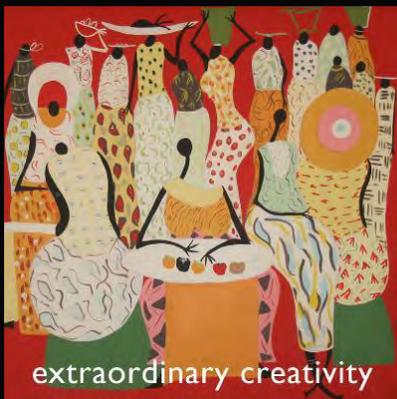
Extraordinary Offers

Spring is lovely in Gatehouse, and so we are making some very special offers so you can enjoy it with us.

For repeat bookers who have already stayed at the Old Blacksmith's, we are offering 10% off the normal rate, every time they book.

If someone who has already stayed in the property refers another person who makes a booking, they would get £100 off the normal booking price the first time they stay. Makes for a great present!

We are also offering £100 off the normal price for anyone who books for May and June.



Scotland's national book festival takes place in nearby Wigtown from 26th September to 5th October 2014. They also have a Spring Festival from 2nd - 25th May 2014. More information at www.wigtownbookfestival.com

While I am sure my own books don't qualify as "extraordinary", they have been fun and children seem to enjoy them. *Callum Finn Goes Flying* is set in Gatehouse. In *The Red Jet*, Callum and his friends go further afield. Both books have some lovely illustrations by local artist Ken Smyth who lives and works in the village.

They are available in town and at the library, and [here](#)

Extraordinary Community

Our community is as active as ever and there are some exciting events coming up which we hope you would enjoy. Events are posted on www.gatehouse-of-fleet.co.uk



You might also be interested in the new community project called Gatehouse Folk. It has some wonderful glimpses into the lives and history of people in and around Gatehouse. More details at www.gatehouse-folk.org.uk



Featured Space - Second double bedroom



Each of the bedrooms has a theme: the main double bedroom is “earth”; the Bunk Room, “water”; and the second bedroom is “sun”. The room has lots of sunlight, and the orange and light brown furniture and furnishings give it a soft warmth.

The three main pictures are framed felt and cotton pictures. The “Fantastic Bird” with its orange and blues was bought in Benin in West Africa. I remember going to a market towards the end of the day as the sun set and finding it. The other pair of pictures comes from Colombia, where I lived for a year in the late eighties. I was working in the central highlands in the coffee growing region and remember wonderful mountain-top sunsets.

The orange drape is from Ghana, a country famous for its *kente* cloth designs. There are several other kente cloths around the house, which I like very much as a kind of twist on the Scottish tartan tradition. The main bathroom with its dramatic orange tiling is designed to match the colours and designs.